

College/Department	Core #	Cross-List	Additional Cross-List	Course Title	Description
<b>College of Arts &amp; Sciences</b>					
<b>Environmental Studies</b>					
	CORE 3000	ENVL 3052	RELS 3594	Environmental Theology	The Abrahamic religious traditions as well as Asian and Indigenous religious traditions understand nature as a window onto the Sacred or Divine. Taking a broad and comparative approach to the word "theology", and the insights gleaned therefrom, will be drawn upon as way of theologically addressing the challenges of climate change, and the role human beings play, both for better and for worse, in the current ecological crisis we all face.
	CORE 3050	ENVL 3050		Sustainable Food System	
	CORE 3053	ENVL 3053	POLS 3053	The Art & Science of Flyfishing	This course introduces students to fly fishing as a platform for exploring the multidisciplinary aspects of environmental studies through active learning. Students will be introduced to many of the classics of fly-fishing literature and will examine common themes of spirituality, purpose and the connections of humans and nature. Fly fishing also requires a basic understanding of stream ecology, entomology and the life cycle of trout. Students will learn the craft of fly fishing in an immersive experience that involves physically wading into streams that run through the most beautiful parts of New Jersey. The course is offered in summer and fulfills the University Core Signature Three requirement. 3 credits
	CORE 3592	ENVL 3592	PHIL 3592 (SP)	Human and Natural World	This course explores the various paradigms of the natural world that have been developed over the course of the Catholic intellectual tradition, broadly understood. These paradigms have had enormous influences on the ways that we in the west have thought about, organized, and acted upon in the natural world. These paradigms include significant descriptions and norms about the relationship of humans to the natural world. During this course we analyze and evaluate these dimensions of the paradigms of nature as well as human relationships to the earth. The course fulfills the University Core Signature 3 requirement.
<b>Art, Music, &amp; Design</b>					
	CORE 3130	ARTH 3101		Art of St Peter's	Sub-Title-Art of St.Peter's The course explores the physical fabric and artistic embellishment of Saint Peter's and the Vatican from early Christian times through the twentieth century as a way of assessing the development of Catholicism's distinctive and powerful visual language. Among the topics to be considered: the transformation of the legacy of classical antiquity into one of the first Christian basilicas at Old Saint Peter's; Michelangelo's Sistine Ceiling, and the Vatican within the urban context of Rome as the capital of modern Italy. Cross-listed with Art, Music and Design (ARTH 3101)
	CORE 3131	MUHI 3101		Music, Theology, and Catholicism (Music Theory-Hist Debate with the Catholic Church	The change in sacred music over several centuries (c. 750- 1750) prompted debates within the Catholic Church as to the identity of religious music. Traditionalists often felt that the importance of sacred music was related to its devotional characteristics – that is, that sacred music should be a form of sung prayer. Others thought it to be a religious art form that could become increasingly complex. Traditionalists objected to the latter definition by believing that this diluted the original intent of the music. Many of these disputes over changes with regard to sacred music paralleled theological and social disagreements within the church over the mission of Catholicism. The Counter-Reformation, for example, was, in part, a discussion about developments in sacred music that paralleled many social and theological practices that many within the church felt needed reform. This class will discuss these ideas and developments within the church in relationship to music as well as theology. 3 credits
	CORE 3132	ARTH 3132	CAST 3131	The Art and Experience of Pilgrimage	The Art and Experience of Pilgrimage This course explores the social and religious phenomenon of pilgrimage and how this experience is both reflected and shaped by material culture. While the primary focus of the course will be the pilgrimage experiences of the medieval Christian, it will also examine pilgrimage in the ancient world, Judaism, Islam, Buddhism, and Hinduism. It also considers the notion of pilgrimage in the modern world, including tourism to both sacred and secular sites. 3 credits
	CORE 3133	MUAP 3133	COMM 3133	Music Global Doorway to Sacred	Music as a Global Doorway to the Sacred will provide students with the opportunity to enter into dialogue and collaboration with members of diverse religious communities, and to discover and explore the similarities and differences in the traditional devotional music of global religious communities, which include Christianity, Judaism, Hinduism, Buddhism, and Islam. Through readings, lectures, musical cast recordings, videos, and attendance at live and virtual global religious services, students will encounter and experience the universality of the search for the sacred "ultimate mystery" that is envisioned in Nostra Aetate through the traditional devotional music of global religious communities.
<b>Biological Sciences</b>					

Chemistry & BioChem	CORE 3200	BIOL 3200	ENVL 3200	Sustainability Marine Environments	Sustainability in the marine environment involves synchronizing human activities with the rhythms of nature. Students learn the theory of sustainability from the perspectives of marine biology and resource management, religious values, and socio-economic constraints, and study the application of these concepts in a particular geographic setting, Campobello Island, at the US-Canada border. This "travel and learn" course is offered in the summer term, and includes travel and residence for one week on Campobello Island, off the coast of Maine. The course fulfills the University Core Signature 3 requirement
	CORE 3243	BIOL 3243		ETW Ecology & Stewardship	Students examine the inter-relationships of organisms with their environment, including the influences of human activities. Through reading, research, class discussion, computer simulations, field experiences, and contemplative exercises, students explore their roles within the Earth community in the context of both the natural sciences and the Catholic tradition of Saint Francis of Assisi and Bernard Lonergan. Prerequisites: CORE 2101 with a minimum grade of D and BIOL 2211 with a minimum grade of D
	CORE 3250	CHEM 3101	CAST 4295	Foundations of Modern Science	This course is concerned with the development of the experimental sciences (viz., physics, chemistry and molecular biology) within the western tradition, and the influence that the church and science have exerted upon each other since the beginning days of Christianity. 3 credits
	CORE 3252	CHEM 3550	THEO 3515/ CAST 3041	Science- Theology of Food	An examination of the scientific, theological, cultural, and ethical dimensions of food. Topics to be covered include the science of food and food components; risk-benefit issues, such as those pertinent to genetically modified food and food and color additives; biblical perspectives on food and food aid, the Holy Mass as a sacred meal, food taboos, and "feasting" and "fasting"; diets including vegan/vegetarian, gluten-free, and weight loss plans, and food addictions; issues of hunger and malnutrition, and food coping mechanisms for stress.

#### Classical Studies

Classical Studies	CORE 3300	CLAS 3300		Death-Afterlife Antiquity	Sub-Title Ancient Encounters with Death, the Afterlife, and the Divine This course highlights some of the most fundamental and important concepts in the Catholic intellectual tradition, specifically death, the afterlife, and the nature of God. Classical texts will be compared with biblical texts. The heart of the course is to examine the way that the ancient texts have contributed to, or disagree with biblical ideas. Cross-listed with Classical Studies (CLAS 3300)
	CORE 3301	CLAS 3291		ETW- Odysseus Theme	The course will begin with a close reading of Homer's Odyssey, focusing on the character of Odysseus and moral questions raised by the trickster figure. We will then examine the literary tradition inspired by the Odyssey, including adaptations made by classical, Christian and modern authors, such as Sophocles, Vergil, Dante, James Joyce, and Margaret Atwood.   Cross-listed with Classical Studies (CLAS 3291)

#### English

English	CORE 3370	ENGL 3370		Illness and Literature	Sub-Title-Europe in the Middle Ages This course will explore representations of and responses to illness from the perspective of those suffering from it (the patients), those helping the sufferers (doctors, nurses, spouses, siblings, children, parents, and so on), and those living in a society ravaged by epidemic, such as the Black Death. We will read literature from three traditions--the western secular literary tradition, the Catholic tradition, and the Jewish tradition; to deepen our understanding of what illness does to individuals and their society, and to strengthen our resources as future patients, caregivers (personal or professional), and individuals for dealing with the spiritual as well as practical crisis that illness generates. Cross-listed with English (ENGL3370)
	CORE 3371	ENGL 3371		Fantasy-Faith British Lit	This course examines questions of meaning central to the Catholic intellectual tradition in connection with the study of literature. We will focus on works of fantasy, specifically the fiction of C. S. Lewis, J.R.R. Tolkien, and their predecessors. The course will examine the implications for social action, morality, heroism, and sacrifice in these works
	CORE 3372	ENGL 3015	CAST 3015	Catholicism and Literature	Christianity is literally the religion of the Word, and Catholic writers have been expressing, exploring and communicating the mystery of "the Word made flesh" for two thousand years in every genre of the literary arts. The course will examine this legacy of "artful theology" in its many variations and in its constant features. Representative authors and works from different epochs will be examined both in their socio-historical context and for their enduring theological and spiritual significance.

CORE 3373	ENGL 3422	CAST 3422	ETW Catholic Literature-Film	This course, which fulfills both a Catholic Studies and an English requirement, is concerned with the translation of specifically Catholic literature into film. We shall be examining seven texts in the course, all of which have been adapted for the screen. We shall be reading five novels, one play, and a collection of sermons. This collection of the sermons of the late Archbishop of San Salvador Oscar Romero is not directly parallel to the film bearing his name, Romero, but the spirit of the sermons is deeply reflected in the filmed depiction of the man. All the other works have been intentionally adapted into their filmed counterparts. 3 credits
CORE 3374	ENGL 3315		James Joyce's Ulysses	Ulysses is arguably the greatest novel of the 20th century, written by the greatest Catholic fiction writer of the 20th century, James Joyce. Modeled on Homer's Odyssey, the novel charts the modern odyssey of an Everyman through Dublin on one day, June 16, 1904. Reading Joyce's masterpiece provides students with a transformative journey that unites past and present, as Joyce explores the familial triad of father, son and mother, and develops the richly allusive cultural intersections of Bloom (father)/Odysseus/Moses/Parnell/Jesus/Hamlet/Stephen (son). Goals of this course include providing students with a detailed study of Ulysses and all of its challenging narrative innovations, as well as helping them contextualize the novel through exploring its classical, religious, political, and psychological themes. To facilitate entering the world of Ulysses, the course will begin with Joyce's first autobiographical novel, A Portrait of the Artist as a Young Man, and it will include excerpts from commentaries by major Joyce scholars. 3 credits
CORE 3375	ENGL 3211		Medieval Literature	This course will explore a literary world where religious piety includes visions of toads, lovers encountering magic ships and talking deer, madness means running around naked in the woods and eating food without salt, and not serving the good wine to guests means you might get vomited to death. We'll meet green knights, people with giant legs they use as umbrellas, berserkers, Chaucer, Dante, knights and ladies, carrier swans, and loyal pet lions. We'll explore manuscript making, whether they really ate nothing but mud and peas, and whether the sun actually ever shone in the Dark Ages.
CORE 3376	ENGL 3319		Early American Representation of the Body	This course explores representations of the body in early American literature, including the place of the body in a variety of religious traditions. More than just its physical form, the body can be read sexually, scientifically/medically, religiously/spiritually, economically, legally, aesthetically, culturally, politically, and philosophically. Readings will begin with explorer and Native American oral narratives, will include texts from a variety of New World settlements, and will go through the literature of the early Republic.
CORE 3377	ENGL 3623		Spiritual Writing Nonfiction	Spiritual Writing is a reading and writing-intensive course in the genres that make up spiritual non-fiction: spiritual autobiography, spiritual memoir, spiritual/travel narrative, the nature essay and others. Students will study and engage in dialogue with some of the great historical and contemporary spiritual writers of the world, such as St. Augustine, Thomas Merton, Viktor Frankl, Mother Teresa, St. Elizabeth Ann Seton, Joseph Campbell, Martin Luther King Jr., Carlos Castaneda, Annie Dillard, Anne Lamott, Black Elk, and others. Students engage in figurative and literal dialogue not only with Catholicism in particular and Christianity in general but with other spiritual faith traditions, including Judaism, Buddhism, Islam, Hinduism, Native American spirituality, and others.
CORE 3378	ENGL 3624		Spiritual Writing Workshop: Research & Analysis	The genre of spiritual writing, broadly defined, is not just about religious beliefs or doctrine but about experience that is transformative and has the capacity to transport us to another dimension. This course will focus on classic and contemporary readings that demonstrate how writers from a variety of traditions, both western and non-western, have used writing to explore, understand, and represent their spiritual experiences. Writing assignments invite students to analyze issues related to spirituality and the rhetoric of spiritual writing.
CORE 3379	ENGL 4420		Travel Writing (Study Abroad)	This course introduces students to the genre and sub-genres of travel writing, focusing on early 20th century British and American travel texts, often set in the Mediterranean and Caribbean, as well as late 20th century texts, in the context of an actual trip to a site outside the United States. Primary purpose is students' writing of their own travel essays and accounts.
CORE 3380	ENGL 3314		Irish Lit Celtic Revival	This course explores 20th-century Irish writers publishing in the English from the Celtic Revival through the formation of the Irish Free State and the civil war, "The Troubles" of the 1960s-80s, to the present day. Beginning with background in Yeats and Joyce, the course will survey writers in all three major genres including dramatists J.M. Synge, Sean O'Casey, Samuel Beckett, Brian Friel, Marina Carr, poets Patrick Kavanagh, Seamus Heaney, Eavan Boland, and Paula Meehan; and fiction writers such as Elizabeth Bowen, Sean Ó Faoláin, Edna O'Brien, Patrick McCabe, and Roddy Doyle.

CORE 3381	ENGL 3381		Faith & Doubt in 19th Cent Brit Lit	Victorian writers characterized their era as, among other things, an age of faith and doubt, and their writings—essays, autobiographies, hymns, novels, poems, sermons, non-fiction prose—consistently vacillate between or concurrently exhibit what they called “the critical spirit” and “the will to believe.” This course addresses the fundamental importance of the dialectic of faith and doubt, as well as Anglican theological debate, the Bible, and the Catholic intellectual tradition to nineteenth-century Britain.
CORE 3382	ENGL 3382	WMST 3382	Eng. Catholic Women Writers of the 17th & 18th Century	Through texts by and about English Catholic women composed between 1660 and 1800, students in this course will learn about the challenges and opportunities facing these women and the ways – textual and practical – in which they faced them. Students will explore how text, whether private or public, provided 17th and 18th century English Catholic women with a means for negotiating the opportunities and limitations they faced as women, as Catholics, and as Catholic women. Prerequisites: ENGL 1201 with a minimum grade of D and ENGL 1202 with a minimum grade of D.
CORE 3383	ENGL 4421		Irish Lit Past & Present (Study Abroad)	This study abroad course introduces students to a selection of major Irish fiction writers and dramatists such as Maria Edgeworth, Sheridan Le Fanu, Lady Gregory, W.B. Yeats, James Joyce, J.M. Synge, Sean O’Casey, Elizabeth Bowen, Sean O’Faolain, and Edna O’Brien, then exposes them to contemporary Irish writers through travel in Ireland and attendance at literary festivals offering performances, readings, lectures, and interviews.
CORE 3750	ENGL 2015	CAST 3015	Catholicism and Literature	Catholic writers have been expressing, exploring and communicating the mystery of “the Word made flesh” for two thousand years in every genre of the literary arts. The course will examine this legacy of “artful theology” in its many variations and in its constant features. Representative authors and works from different epochs will be examined both in their socio-historical context and for their enduring theological and spiritual significance.
CORE 3385	ENGL 3311	CAST 3311	Chaucer	A close study of one of English Literature’s most fascinating authors, this course will examine the Canterbury Tales, Troilus and Criseyde, and Chaucer’s minor poems, focusing on many issues close to Chaucer’s heart, including love, gender, war, religion, talking animals, classical literature, alchemy, and birds.

## History

CORE 3422	HIST 3387/ 6387	CAST 3387	The Catholic Church in the US	Role of Catholics and the Church in the United States from colonial beginnings to the recent past, focusing on internal developments on relations with the wider society.
CORE 3423	HIST 3230		The High Middle Ages	Sub-Title-Europe in the Middle Ages Crosslisted with HIST 3230(formerly HIST 2230) Formation of medieval civilization in the so-called Dark Ages and its transformation between the 11th and 14th Centuries
CORE 3424	HIST 3254/ 6254		Early Modern Ireland	Sub-Title - Early Modern Ireland Crosslisted with Hist 3254(formerly HIST 2254) Political, economic, and social history of Ireland from the Treaty of Limerick in 1691 to the Great Famine of the 1840s.
CORE 3425	HIST 3264/ 6264	CAST 3264	Modern Ireland	Examination of the forces of Ireland’s recent past that account for her present condition
CORE 3426	HIST 3234/ 6234	CAST 2234	ETW Medieval Italy	This course treats the history of Italy from the early Middle Ages to the Council of Trent. Emphasis is placed on the dramatic changes in peoples, state institutions, religion, the economy and society that occurred during these centuries. The abiding and sometimes determinant role of geography in Italian history is a subject that receives particular attention. All areas of the peninsula are discussed, with special attention to relations between peripheral or provincial areas and cultural or administrative centers. Major intellectual, religious, social and political developments are explored through primary and secondary readings, and a mixture of lecture and class discussion.
CORE 3427	HIST 3365	WMST 3365/ AFAM 3365	Family-Poverty-Socl Justice US	This course considers how race, region, and gender have shaped Americans’ understandings of families in poverty in the twentieth century. We will consider the solutions to poverty proposed by reformers and policymakers alongside the lived experience of poor families themselves. Our goal will be to think critically about the sources of poverty as well as about how ideas about social justice, poverty, and poor families themselves have changed over time
CORE 3428	HIST 3278		The World of Anna Karenina	Leo Tolstoy’s Anna Karenina is an epic tale of passion, intrigue, betrayal and redemption. It is also a penetrating and encyclopedic portrayal of Russian life in the period following the Great Reforms of the 1860’s. This course uses Anna Karenina as the starting point for a multifaceted investigation of nineteenth century Russian history and culture. 3 credits
CORE 3430	HIST 3235	CAST 2235	Modern Italy	This course treats the history of Italy from the Baroque Age down to contemporary events. Emphasis is placed on the dramatic changes in peoples, state institutions, religion, the economy and society that occurred during these centuries. The abiding and sometimes determinant role of geography in Italian history is a subject that receives particular attention. All areas of the peninsula are discussed, with special attention to relations between peripheral or provincial areas and cultural or administrative centers. Major intellectual, religious, social and political developments are explored through primary and secondary readings, and a mixture of lecture and class discussion.

CORE 3439	HIST 3232		The Crusades	This course is a survey of the Crusades. Beginning with a brief overview of biblical ideas of holy war and the political situation in Europe around the end of the eleventh century, it will examine the course of this movement from Pope Urban II's first call to the Crusades in 1095 through the Crusades of the thirteenth-century via the accounts of Christians, Muslims, and Jews who experienced these movements first-hand. This course will also consider how the Crusades continue to influence modern politics as well as how they are presented in popular media, and will grapple with the idea of what is at stake when history is misrepresented.
CORE 3432	HIST 3229		The Early Middle Ages	This course surveys medieval European political, legal, social, economic, cultural and religious history from circa 300 to circa 1000. Through discussion of a wide range of primary sources, students in this course will analyze the processes through which early Europeans amalgamated elements of Roman, "barbarian," and early Christian cultures to create a new civilization in western Europe.
CORE 3433	HIST 3389		American Catholics and the Movies	Through selected readings and films this course chronicles the changing image of the Catholic Church, its practitioners and its parishioners, during that period of the mid-20th century when movies were the mass medium. 3 credits
CORE 3434	HIST 3420	AFAM 3420/ LALS 3420	Hist Relig-Soc Early LatinAmer	Students will explore the ways in ways in which religious ideas and practices have shaped political, social, cultural and economic experiences in the region of Latin America from the 16th through the 18th centuries.
CORE 3435	HIST 3240/ 6240	CAST 2530	Renaissance Reformation	The beginning of modern Europe as the renewal of trade is followed by rediscovery of the ancient world, discovery of the New World, changes in art, literature and thought and the division of Christianity by the Protestant movement.
CORE 3436	HIST 3386	RELS 3220	Rel in the US- Meeting House to Mega Church	This course offers a survey of the religious history of the United States from the colonial era to the present. It introduces students to both social and theological trends, exploring how different religious traditions developed, grew, and changed over time, not only in reaction to one another but also in relation to American society and the American experience.
CORE 3437	HIST 3450	LALS 3450/ AFAM 3450	Race & Nation in Latin America	An exploration of the interrelated ways in which race and nation have been defined in Latin America from the sixteenth through the twentieth century. The course traces both historical differences and links between understandings of race and nation across the hemisphere and between peoples and movements that challenge racial and national paradigms.
CORE 3438	HIST 3228	WGST 3228	Medieval Women	Throughout the Middle Ages, the experiences of women varied widely. Focusing on four broad categories – queens, wives, religious women, and women of ill-repute – this course looks at the broad scope of women's roles in medieval Europe. How did a woman's marital status affect the expectations of her role in society? What was life like for women in towns versus peasant women? What did medieval families look like, and what were the roles of family members? What legal rights and obligations did women have, and what recourse did they have in resolving disputes? What limitations and opportunities existed for women in the Middle Ages? Why did women become prostitutes? How and when were women able to wield very real political power? Readings will include primary sources such as letters, literature, legal documents, saints' lives, histories, handbooks, and other contemporary writings.

#### Jewish-Christian Studies

CORE 3470	JCST 7544	RELS 3480	Encountering Other Religions	This course will explore the major approaches to thinking about another religion. We will focus on Jewish texts as textual examples but we will also discuss in every lecture the parallel Christian material. Some of the lectures will focus on the Islamic, Hindu, or Buddhist parallels. The objective of the course is to gain a sense of how Judaism might conceive its relationship to other religious traditions beyond the poles of pluralism or rejection. This is a crucial task in our era of globalization and post-secularism.
CORE 3981	JCST 6025	CAST 3027	The Catholic Church and Jews in Poland	*not offered*

#### Math & Computer Science

CORE 3490	CSAS 3085	PSYC 3698	Robotics & The Mind	Sub-Title - Robotics and The Mind This course explores the relationship between Catholic theological reflection and scientific evidence on the question of what it means to be human. Theoretical discussion will be accompanied by physically constructing and programming a variety of robots. Cross-listed with Psychology, and Mathematics & Computer Science, PSYC3698, CSAS 3085
CORE 3491	MATH 3204	CSAS 3240	Logic and the Limits of Knowledge	The course presents an overview of topics in and related to logic, including development of formal logic and an axiomatic first-order logic. It explores the history of mathematics and logic in the Catholic Intellectual and wider Western Traditions, as well as the mutual interactions of mathematics, philosophy and religion. It then considers extensions of first-order logic, and provable limits to knowledge: the three unsolvable problems of Euclidean geometry, and examples from Gödel, Turing, Arrow, quantum physics, and others Prerequisites: PHIL 1104 with a minimum grade of D or PHIL 1204 with a minimum grade of D

Modern Languages

CORE 3540	MOLG 3321		Journey of Emigration: Meeting the Other	Sub-Title - T-The Journey of Emigration- Meeting the Other How do we ethically deal with cultural and ethnic difference? Students will read excerpts from twentieth century philosophers whose theories explore how difference and identity may coexist. We will read numerous shorter literary writings describing the Immigrant and Outsider experience from different perspectives. Cross-listed (MOLG3321)
CORE 3541	MOLG 3541		Literature in the Mediterranean	This course explores the topic of migration across the Mediterranean Sea from a cultural point of view. In particular, it focuses on twentieth- and twenty-first century narrative and theory of the multiple dimensions of Mediterranean identities as well as of the symbolic and cultural value of physical displacement. Texts by novelists, poets and essayists from countries such as Algeria, Morocco, Egypt, Italy, Spain, Greece and France will be studied in order to map a modern landscape of encounters among people coming from different cultures of the Mediterranean. Prerequisites: CORE 1101, 2101. 3 credits

Philosophy

CORE 3590	PHIL 3900		Philosophy and Therapy	*not offered*
CORE 3591	PHIL 3591		Anc Greek-Early Christian Love	*not offered*
CORE 3593	PHIL 3593		Ethic, Religion Postmodern	Sub-Title - Ethics, Religion, and Postmodernity n this course we will begin by outlining the prominent features of the 'postmodern condition' as they emerge from radical critiques of modernity. We will then examine and critically evaluate normative responses to the postmodern condition and highlight the impact of these movements on Christian ethics and the Catholic intellectual tradition. Cross-listed with Philosophy (PHIL 3593)
CORE 3594	PHIL 3950		Faith and Reason	Explores the relationship between faith and reason, theology and philosophy, revelation and natural knowledge. Considers whether faith and reason are similar, separate, opposed or complementary. Prerequisites: 6 credits of philosophy at the 2000 level.
CORE 3595	PHIL 3595	CAST 2160	19-20th Cent Cath Think	*not offered*
CORE 3596	PHIL 3010		St Augustine	*not offered*
CORE 3597	PHIL 3015	CAST 3008	St Thomas Aquinas	Historical background; life and achievements of Aquinas, analysis of the main themes of his philosophy, development and influence of Thomistic philosophy, its continuing relevance. Prerequisites: 6 credits of philosophy at the 2000 level.
CORE 3600	PHIL 3600		Ancient Greek Christian Phil	
CORE 3598	PHIL 3598		Humanistic Management	Humanistic management is a managerial perspective in which the primary function of business ought to be promoting human flourishing and the common good, rather than only focusing on profits or some other economic objective. Humanistic management includes such practices as promoting meaningful work, corporation social responsibility and social entrepreneurship, and environmental sustainability. In this course students will learn about the field of humanistic management in theory and practice and produce a final project that applies their knowledge of humanistic management to a real-world project.

Political Science

CORE 3640	POLS 3103		ETW Catholics, Politics Process	Sub-Title - Catholics in the Political Process This course is designed to examine the appropriate roles of the institutional Catholic Church, its citizens, and its political candidates within in the American political process today. It will explore traditional Christian political theory; the Church;s relevant major social teachings, and the challenges that confront Catholicism and its adherents in the current, American public arena. In the long term, this course will encourage students to make judgments about both the moral agenda and political policies of the Church, particularly as they impact the behavior of Catholic citizens and political actors in their quest for the common good. Cross-listed with Political Science (POLS3101)
CORE 3641	POLS 3696		Philanthropy and Christianity	This course will examine the influence of Christianity on the development of philanthropy from early Christianity through the twenty-first century. Philosophical tenets from Gospels and from the writings of St. Benedict, Gregory the Great, Aquinas, Luther, Ignatious, Catherine of Siena and others from the Christian tradition provide clues to understanding the role of Christianity in the formation of societal expectations around philanthropic giving and receiving. Students will also be encouraged to examine and discern the ultimate purposes of philanthropy in our daily lives. Travel through Italy to explore firsthand the influence of Christianity on the practice of philanthropy in various communities.

Psychology

CORE 3656	PSYC 3705		Memory from Plato to Present	*not offered*
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CORE 3670	PSYC 3330		Neuropsychology of Religios Experience	This course will explore the intersection between religious experiences and neuropsychology. We will discuss what the fields of neuroscience and theology can learn from each other based on current research on the neurobiology of religious experiences.
CORE 3657	PSYC 3310		Development of Thoughts & Beliefs	This PSYC/CORE 3 course is designed to provide a deeper understanding of the origins and development of thoughts and beliefs in humans, both at individual and collective community levels. Each unit will focus on a 'big question' that has played an important role in how humans think of ourselves and others. Literature from developmental psychology will be interspersed with those from the Catholic Intellectual Tradition to provide an in-depth examination of the two levels of development in parallel.

Religious Studies

CORE 3720	RELS 3102		The Bible, Film, and Popular Culture	The course examines the interaction of the Bible, film and popular culture by considering how stories, ideas, and themes from the Bible have been portrayed in Hollywood movies. Specific biblical texts will be analyzed in their historical context and in their depiction in popular films. The course will address such questions as: How has the Bible shaped the way the stories told in film? How has popular culture shaped the way the Bible is read or understood? In particular, the course will focus on ideas of how religion, faith, the God/human relationship, and gender roles are shaped in the intersection of the Bible and popular culture. The aim of the course will be to develop the students' ability to think critically about biblical interpretation and religious experience more generally, is shaped by cultural context, both past and present.
CORE 3721	RELS 3201		Catholicism and Ecumenism	Sub-Title - Catholicism and Ecumenism This course provides a great service to dialogical or ecumenical critical thinking. The course situates the Catholic modern ecumenical movement in the larger context of Christian history, allowing students to understand the contemporary dialogues in relation to the history of doctrine. Cross-listed with Religious Studies. Crosslisted with RELS 3201
CORE 3722	RELS 2154	CAST 2410/ ENGL 3410	Bible as Literature	This course studies literary qualities of the Bible with attention to its poetic and narrative modes. It provides an in depth exploration of the ways in which biblical literary forms, Biblical themes, and Biblical images influence American and European literatures. 3 credits
CORE 3723	RELS 3503		Race, Politics, Theology	This course explores questions of race, ethnicity, and political community. More specifically, is a multi-ethnic and multi-racial society viable? Alternatively, is a post-racial society more preferable? What might it mean to recognize and value one's ethnic or racial identity? Should one's ethnicity or race be recognized at all? If so, then how? What, then, are the political implications? Questions such as these underscore the larger question of difference and cultural pluralism: in what normative sense can difference and cultural pluralism be considered public goods? what is the limit and extent of these goods? We will pursue this question through a theological-ethical perspective that is in dialogue with contemporary issues in American politics, constitutional law, and moral philosophy. Crosslisted with RELS 3503
CORE 3724	RELS 2223	CAST 2223/ THEO 2223	Modern Christian Thought	This course examines the development of Christian thought from the reformation to modern times. Topics include: Early attempts at Church reform; the Protestant reformation in Germany, Switzerland and England; the Council of Trent and the Catholic Reformation; the Orthodox Churches; the Peace of Westphalia and the religious settlement; the challenge of rationalism and the Christian response in modern times. We will explore the relation of free will and grace, clashes between religion and politics on a variety of fronts, including the Peasant Revolt and the French Revolution, the rise of nationalism, and Enlightenment and Romantic views of religion. The course will be grounded in close examination of theological texts, but will also include works of art, poetry, historical accounts, and film. (Cross-listed with RELS2222 and CAST 2223)
CORE 3725	RELS 3392		SP Quest Christianity Empire	
CORE 3726	RELS 3103	WMST 3103	Gender, Power, and Biblical Interpretation	This course explores the complex relationship between gender, power, the Bible and biblical interpretation across several centuries. Using a combination of historical, literary, theological and gender-critical approaches, we explore how readers from differing historical and religious contexts draw on the Bible to make claims about gender relations and structural power.
CORE 3727	RELS 2222	THEO 2522	Medieval Christian Thought	Tracks the development of Christian thought from Augustine to the eve of the Reformation. Influence of Augustine in the West; widening breach between Eastern and Western Christendom; rise of Islam and the interaction of the monotheistic faiths; religious orders and the universities; scholasticism and the achievement of Thomas Aquinas; dissolution of the medieval synthesis. 3 credits
CORE 3729	RELS 2315	CAST 4290/ THEO 2315	Theology of Marriage	The course traces the relationship between faith and commitment in a "theology of marriage." Past and present Christian understandings of the marital relationship in light of Scripture and sacramental theology. Insights about marriage based on knowledge from psychology and anthropology. Christian marriage as promise, symbol and vocation.

CORE 3730	RELS 3180		Suffering in the Ancient World	The course invites students to reflect intellectually on the problem of human suffering. To facilitate this reflection we will survey a range of ancient religious, literary and philosophical texts that respond in different ways to suffering. We will read texts from the biblical, Buddhist, and Hindu traditions. Throughout the course, these ancient texts will provide an analytic framework for the student to reflect on responses to the problem of suffering in our contemporary world.
CORE 3731	RELS 3280		The Popes and the Modern Ecumenical Movement	The course traces the involvement of the Popes, especially after Vatican II, in the ecumenical movement. Because of this movement, which has been developing during the last century (since 1910), the relationships between the different Christian churches, long divided from one another, have changed and continue to change significantly. This course seeks to interpret the reasons why Christianity divided centuries ago, and the ways in which the churches are seeking to remedy those divisions today, seeking to restore the unity of the Church, showing especially the contributions of the Popes to that movement.
CORE 3732	RELS 3402		Phil Perspective Holocaust	This course explores the major philosophic, religious, and moral responses to the Holocaust. It begins with the classic positions of Fackenheim, Wiesel, Greenberg, Berkovits, and Rubenstein. It will then move to the thought of the last two decades incorporating both Jewish and Christian thinking, including: Levinas, Wiesenthal, Hauerwas, Tracy, Bauman, Volf, and Hilesun. Topics covered will include challenges to religion, lessons for preventing future genocide, and the possibility of forgiveness.
CORE 3733	RELS 2520	CAST 2520/ CETH 6407	ETW Catholics Social Teaching	Emphasizing the Catholic social encyclical tradition, the course investigates the theoretical and practical relationships between Christian belief and thought, and social and economic life (involving issues of economic justice, peace, race, gender, family, etc.). In so doing, we explore the lives of those who have worked to shape Christian social justice movements, and other concrete contemporary applications of Catholic social teaching.
CORE 3735	RELS 3196	JCST 7201	Race & Ethnos Antiquity to Today	This course explores the notions of "race" and ethnicity, or, in Greek, "ethnos," in the ancient world. This course seeks to understand how ancient peoples thought about skin color, "categories" of human beings based on appearance, and modes of ancient differentiation and discrimination. By beginning and ending the course with a focus on more contemporary notions of race/ethnicity in the West, this course seeks not only to understand the ancient world in isolation but also the relationships between ancient and contemporary notions of race.
CORE 3737	RELS 2222	THEO 2522	Medieval Christian Thought	Tracks the development of Christian thought from Augustine to the eve of the Reformation. Influence of Augustine in the West; widening breach between Eastern and Western Christendom; rise of Islam and the interaction of the monotheistic faiths; religious orders and the universities; scholasticism and the achievement of Thomas Aquinas; dissolution of the medieval synthesis. 3 credit
CORE 3755	RELS 3301 (SP)	CAST 3018/ THEO 3510	Cardinal Newman-His Life & Teachings	The course focuses on the philosophical-theological thought of John Henry Newman, tracing Newman's views from his early life to his conversion to Roman Catholicism.
CORE 3757	RELS 3435		Islamic & Christian Perspectives on Faith and Reason	A comparative examination of faith and reason within the Islamic and Christian (primarily Catholic but not exclusively) theological and ethical traditions. The course focuses on how Islam and Christianity approach the nature of scriptural authority, the role of experience, history, and community in religious reflection, the prospects for a common morality (i.e., revealed knowledge versus natural knowledge), and the shape and significance of revelation and grace.
CORE 3758	RELS 2513		War, Peace, & Theological Ethics	This course examines the ethical dimensions of war and peace as presented in the Christian theological and moral traditions. The following areas will be examined: biblical reflections on love and violence, the formation of just war theory in the early Church and its maturation in medieval and post-medieval theology and moral and legal philosophy; the tradition of non-violence and pacifism, and modern Catholic social teaching and contemporary Protestant and philosophical-secular formulations on the use of force. Major thinkers in the theological ethics such as Augustine, Aquinas, Reinhold Niebuhr, and John Courtney Murray, SJ, will be considered as well as the writings of influential contemporary thinkers such as Lisa Sowle Cahill, George Weigel, Fr. Bryan Hehir, Paul Ramsey, and John Howard Yoder.
CORE 3759	RELS 3401	JCST 6018/ CAST 3020	Christian Jewish Dialogue on the Holocaust	A critical assessment of facts, issues, and attitudes affecting Catholic-Jewish inter-faith dialogue on the Holocaust. 3 credits
CORE 3761	RELS 3290		Christian Theology & Science in Dialogue	Examines how science and Christian theology may contribute to each other's disciplines. With a special focus on evolutionary biology and Catholic theology (with some reference to Protestant theological perspectives), the course introduces students to the various paradigms for approaching and interpreting the relationship between science and theology. These paradigms are then evaluated through a comparative exploration of the emerging interdisciplinary field of the science of the moral sense. 3 credits

CORE 3762	RELS 3998	CAST 3998/ HONS 4195	Italy in the Footsteps of the Saints	Italy enjoys a pre-eminence as a spiritual center for the Christian world alongside its importance in the development of Western civilization's art, music, architecture and political thought. The course will examine the interplay between Italy's profound spiritual heritage and cultural achievements, focusing on the contributions of such key figures as the Apostles Peter and Paul, Saints Francis and Clare of Assisi, Saint Catherine of Siena and Saint Ignatius of Loyola. This course is part of the Catholic studies foreign study tour program.
CORE 3765	RELS 2221		Early Christian Thought	Study of Christianity from Jesus and the apostolic preaching to the end of the great ecumenical councils. Emphasis on the development of theology, the structure of the Church and its interaction with society and culture, including Christian art and literature.
CORE 3766	RELS 3285		Schism or Unity? Catholic & Prost. Theology and Ethics in Dialogue (Schism or Unity Cath-Pros Theo)	This course examines the convergences and divergences between Catholic and Protestant theological and ethical perspectives on a number of fundamental themes such as faith, freedom, nature and grace, natural law, virtue, moral agency, sin, and love. In examining the writings of major theologians within both Christian traditions, this course assesses the general problems and prospects for rapprochement between Catholic and Protestant theology and ethics
CORE 3767	RELS 3300	JCST 6023	Christian Theological View on Judaism	This course studies the different ways in which Christian thinkers from early and modern Christianity understand Judaism in relation to both Christianity and to their surrounding cultural milieu, including religious, mythological and philosophical discourses. Of particular interest will be how Christians think of themes such as covenant, law, freedom, revelation, religion, God, and history in relation to Judaism and how Christians define themselves in continuity and discontinuity with the Jewish people. 3 credits
CORE 3770	RELS 3350		God: Reality, Concepts, Criticisms	Through close reading of primary source materials, this course explores seminal works of the Western tradition on the topic of God. The course will engage the writings on God from classical Christian sources up to contemporary thinkers, both believers and those of no belief.
CORE 3771	RELS 3498	JCST 7031	Jewish Mysticism	Course traces the major themes of the Jewish mystical tradition from Biblical through Rabbinic, Kabbalistic and Hasidic epochs, using translations of classical sources. Approach is both phenomenological and historic, with comparison between Jewish mystical thought and other mystical systems explored.
CORE 3772	RELS 3396		Interiority - Life Prayer	
CORE 3791	RELS 3997		Merton, Religion and Culture	Roman Catholic, Cistercian monk, civil rights and anti-war activist, cultural critic and poet, Thomas Merton (1915-1968) was among the first pioneers of what it means to be a Roman Catholic and simultaneously "interreligious". Through the lens of Cultural Anthropology, this course will provide: an examination of Merton's approach to other religious traditions which in many ways was ethnographic despite the fact that he was not an anthropologist; a broad exposure to the writings of Thomas Merton; an appreciation for the continued relevance of his work in the increasingly religiously pluralistic 21st century and beyond; an understanding of what it means to be interreligious without having to abandon one's original religious tradition; and a firsthand experiential appreciation of the value of contemplative practice (sacred silence) and its importance in the fast-paced and fragmented world of technology and information overload in which we find ourselves.
CORE 3773	RELS 3283	THEO 3597	Liberation and Mercy	This course offers an introduction to liberation theologies through the lens of the theme of mercy. We will look in particular at three basic questions in light of the Christian theological tradition: 1) what is mercy? 2) What is the place of mercy with the Christian faith? 3) What must mercy look like today if Christians are to be faithful to the Christian tradition and responsive to the contemporary world? We will then look at context, origins, aims, and major texts of Catholic Latin American liberation theology in dialogue with U.S. Black liberation theology in order to evaluate the ways in which liberationist thinkers relate to earlier Christian accounts of mercy.
CORE 3774	RELS 3522	PHIL 2170	Religion and Problem of Evil	The concept of God. The justifiability of religious belief. Faith and reason. Miracles. Death and concepts of life after death. The problem of evil. Religion and science.
CORE 3776	RELS 2511		Christian Value- Health Issues	Overview of some of the more significant issues in medicine, biological research and healthcare confronting society, including genetic engineering, behavior modification, abortion, human experimentation, allocation of healthcare resources. Special emphasis on the Catholic moral traditions, with some examination of other Christian, Jewish and secular moralists. 3 credits RELS 2513 (CORE 37
CORE 3778	RELS 3596		Theology Friendship	
CORE 3779	RELS 3540		Moral Leadership: Cath Ecumen	
CORE 3780	RELS 3397		Oscar Romero-Pope Francis	*not offered*

CORE 3890	CAST 3021	WMST 3513	Modern Women of Faith	The course focuses on the question of what it means to be women of faith, by considering the example of several Catholic women who have lived exemplary, faith-filled lives in a way that has challenged conventional expectations of women on the part of society. In view of their examples, students are encouraged to identify and consider the characteristics of an authentic, faith-filled, Catholic feminism.
CORE 3982	CAST 3001		Walking the Sacred Labyrinth	*not offered*
CORE 3769	CAST 3006		Refugees, Religion & Politics	
CORE 3983	CAST 3003	THEO 3585/ HIST 6585/ STHO 6585	Creation and Science	This course seeks to deepen a student's understanding of the relationship between the Catholic theology of creation and contemporary empirical science. Topics to be covered include the birth of science, the historical-philosophical environment of this birth, the interventions of recent Popes on the issue, the specificity of the cosmos as shown by current science, the unity of the cosmos and its beauty, the importance of philosophical realism, the doctrine of creation, the theory of the Big Bang, the theory of evolution, and the fundamental of climate science. Primary sources will be emphasized. This course will show how early Christian thought built upon the accomplishments of Greek, Roman, Egyptian, Islamic, Chinese, Indian, and Mesopotamian insights into the natural world and how modern empirical science emerged. It will also show how the development of empirical science in Europe is the direct result of the fruitful dialog of Aristotelian metaphysical and epistemological insights and the Christian doctrine of creation ex nihilo et cum tempore. It references the Old and New Testaments, the proceedings of Ecumenical Councils, the writings of pre-Christian civilizations in Mesoamerica, India, Egypt, China, Mesopotamia, Greece, Rome, and the Arab world.
CORE 3984	CAST 3023		The Popes and Science	This course is designed to introduce students to Papal teaching on the relations between Christian Faith and natural science and also to serve as a foundation for further study of faith and reason. The course aims to illustrate the positive impact of the Popes on the development of modern science.
CORE 3985	CAST 3028		Holy Images Worship	Using theological, historical, and anthropological perspectives, the course explores the spiritual significance of Christian iconography from early Christianity to the Middle Ages focusing on the links between imagery and Christian worship. 3 credits
CORE 3763	CAST 3026		Faith and Fashion	The course looks at the age-old question, what it means to be a human person. The course explores this question by analyzing three views: [1] the human person in the image of God in the Catholic Intellectual Tradition, [2] the human person in the image of self, as defined by other schools of thought, and [3] the human person in the image of fashion (person as portrayed by the fashion media). We will look at fashion images as a visual language, and evaluate what it communicates about men and women. The course will also explore the impact of the three views or personhood on culture at-large.
CORE 3987	CAST 3025		NJ Catholic Experience	The presence of Catholicism (Latin and Eastern Rites) from a social, cultural, ethnic, and historical context within the development of New Jersey life from the 1600s to the present day is a central focal point of this course. Although the focus of this class is mainly conducted from a local perspective, the religious foundations of the Catholic Church are universal. New Jersey is a deeply diverse and populous state that serves as a microcosm of the world in various ways. With this in mind, students who were born, or have some connection to church and state (from limited to life-long alike) have the opportunity to learn more about their own genealogical links and those of others who might have ties to Europe, Central America, South America, Asia, and/or Africa by way of the Garden State. Not only is this class designed to look at the evolution of the Catholic Church in New Jersey geographically, and as a religious body, but also how it involves the value of personal development within a wider context through many of the makers of history and writers inspired by the faith statewide.
CORE 3988	CAST 3891		Internship-Catholic Studies	The Internship in Catholic Studies will focus on Living the Mission: the social justice movement in the Catholic Church. The course will integrate community service with issues of justice from the perspective of modern Catholic leaders. Through readings, journal reflection, discussion and a weekly community service commitment, students will gain a more comprehensive understanding of the theological mandate to respond to injustice, to discover their individual role in this work, and to understand how their service influences the cause of social justice. The course provides opportunities for first-hand experiences to enable the student to reflect more deeply on the human struggle for meaning, existence, and even survival. Through volunteer service, the student is given a unique vantage point for observing and sharing in the journey of life through the eyes, ears, and hearts of those who find themselves on the fringe of life in Seton Hall's own backyard. 3 credits
CORE 3989	CAST 3040		Spirituality of Work	The course explores spirituality of work in contemporary society and its application to various professions and everyday life. The course explores various meanings/definitions of spirituality and work in order to reflect on the deeper meaning of work in people's lives. Study of this topic will include Biblical warrants for a spirituality of work; spirituality of work in the history and tradition of the church, as well as the ecumenical and interfaith dimensions of a spirituality of work. 3 credits

CORE 3734	CAST 3004		Catholic Theology and Science	The history of science is often told as a chronological account of practical and theoretical developments from antiquity to modern times. Because of the modern assumption that science and religion have no relation, the theological influences of religions in various cultures are often ignored, or they are interpreted according to the historian's biases, which is difficult to avoid. The worldview instilled by theologies, however, influenced how people of different cultures fundamentally understood the universe, so the fuller consideration of the history of science is the consideration of the theological history of science. In this course, the students will read a variety of writings with differing opinions and original sources. Cultures/periods will be treated in this order: Egypt, China, India, Babylonia, Greece, Arabia, Biblical cultures, early Christianity, European Middle Ages, and the Scientific Revolution.
CORE 3756	CAST 3019		Christianity & Muslims in Dialogue	This course examines the historical interaction between Christianity and Islam in light of pertinent themes in Christian-Muslim encounters. It explores contemporary positions in interreligious dialogue between Christianity and Islam from interdisciplinary, historical and theological perspectives.
CORE 3745			Chesteron, Lewis and the Sacramental Tradition	*not offered*
CORE 3746	CAST 3940		ETW Catholic Classics and Interiority	This course flows from the new Seton Hall University core curriculum and endeavors to flesh out the meaning of the Catholic intellectual tradition. Its aim is to analyze the Catholic classics in the light of human interiority, particularly the human passion for meaning, for the good and for God.
CORE 3747	CAST 2011		Catholicism and Art	This course considers the relationship between the Catholic faith and artistic expression and why art is an inextricable aspect of Catholicism. Particular attention is paid to the various forms and ages of Catholic art, and the rich theological/spiritual messages conveyed through nearly two millennia of painting, sculpture and architecture.
CORE 3748	CAST 3994	THEO 4290	Foundations-Christian Culture	Drawing from a variety of sources (historical, literary, philosophical and theological) this course examines the origins and nature of Christian culture, exploring in particular the value of culture itself as an aspect of revelation and incarnation. The course offers some answers from the contemporary Christian tradition to the ancient questions: How am I meant to understand the world? How am I meant to understand myself? This course is part of the Catholic Studies foreign study tour program.
CORE 3749	CAST 3749		Philosophy and Theology of Bernard Lonergan	This course will treat the life and work of the Canadian philosopher/theologian Bernard Lonergan from his early days to his later manuscripts on economic theory. It will outline the early influences on his thought – Newman, Plato, Augustine, Aquinas – as well as the influence of the modern sciences and historical scholarship. It will present the broad outlines of his theory of consciousness with an emphasis on self-appropriation. The relevance of his thought to the fields of education, philosophy, history, economics and theology will be highlighted.
CORE 3751	CAST 3017	COTR 4295	Saints Alive!	The course examines the lives and struggles of famous Saints as seen through the lens of contemporary film-makers and playwrights.
CORE 3754	CAST 3397		Latin American Catholicism	*ran once* Catholicism is not only an inextricable part of Latin American history and identity, but the region's experience of the Faith has a profound influence on the universal and future life of the Church. This course examines in particular Catholicism in Latin America, which embraces a rich ensemble of the humble and the heroic, the struggles for human dignity and the miraculous.
CORE 3760	CAST 3022		Spirituality and Sports	In this course students will explore and examine the Catholic Tradition and Spirituality through the analogy of sports. Students will examine how human beings encounter the Holy in the midst of everyday life with emphasis on athletic experiences as both an athlete and a "fan".
CORE 3764	CAST 3024		The Literature of Catholic Conversion	This course is designed to help students to understand and to explore the experience of voluntary conversion in the Catholic tradition. Beginning with conversion even before Christianity with the story of Moses, moving through the New Testament and St. Augustine to later converts like John Henry Cardinal Newman and Dorothy Day, the course examines the nature of conversion, what led to it in each case, and the impact on the life of the converted and his or her society,
CORE 3768	CAST 3031	NUTH 3950	Catholicism, Healthcare and the Human Condition	This course will explore the experiences of both patient and healthcare provider and the relationship between the two. The healthcare encounter (e.g. doctor-patient, nurse-patient) is privileged, unique and multidimensional. The groundwork will be set by study of the human condition and the structure of the healthcare delivery system; students will examine how humans live and how they die revealed by a consideration of disease, socioeconomics, psychology and religion. Our study will be advanced using the tools of art, literature, science and theology.
CORE 3777	CAST 3042		Christian Peace Stories	
CORE 3251	CAST 3251		Science and the Church	This course is concerned with the development of the experimental sciences (viz., physics, chemistry and molecular biology) within the western tradition and the influence that the Church and science have exerted upon each other since the beginning days of Christianity.

CORE 3752	CAST 3016		Global Christianity	This course explores the distinctive characteristics of non-western forms of Christianity in the Middle East and Egypt, Africa, the Caucasus, Central Asia, India, China and Latin America and the recent spread of western forms of Christianity into non-western cultures from an interdisciplinary, historical and theological perspective.
CORE 3775	CAST 3594	THEO 3594	Is Business Moral	
CORE 3781	CAST 3125	RELS 3436	Disability Theologies	This course introduces students to the interdisciplinary field of disability theology from interreligious perspectives. Students will encounter Christian and Jewish disability theologies in conversation with Indigenous, Islamic, Hindu, Buddhist, and secular traditions. They will become familiar with the field of critical disability studies and the practice of disability justice and understand how some models of disability, such as certain medical models and social models, are variously challenged or supported by disability theologies of liberation and disability justice. Course material will center the voices and experiences of disability self-advocates. Students will complete a final research project that gives them the option to apply course material to concrete scenarios related to their chosen career path.

#### Sociology & Anthropology

CORE 3790	ANTH 3816	SOCI 3816	African Religion in America	This course will examine the products of interrelations between West African religions and Catholicism as they met via the slave trade and forced relocation of Africans to the New World. It will also view contemporary versions of those interrelations. We will discuss continuities and changes, syncretism, resistance, and divergence between and among African derived religious practice and the religious and cultural forms that people of African descent encountered in the New World. The main focus will be social-scientific. Among the topics to be considered: Mexican, Cuban, Haitian, Trinidadian, Brazilian, and U.S. traditions, including discussions of Catholic Saints, slave Baptisms, the Inquisition, folk Catholicism, sacred drumming, trance possession, and Santeria. Prerequisites: SOCI 1101 or ANTH 1202.
CORE 3244	SOCI 3244	CAST 3244	Civilizational Prospects	An examination of the present state of civilizational evolution, how we have gotten to this point, and possible civilizational futures. The course will draw on the insights of evolutionary science, global studies, the Catholic Intellectual Tradition, and futurology in both civilizational analysis and assessment. Civilizational challenges including sustainability, global inequalities, multiculturalism, transhumanism, and the crisis of meaning will be addressed.
CORE 3793	SOCI 3955	CAST 3955	Catholicism Human Sci	Models of integration and tension between Catholicism and the various sciences of human behavior are examined in their historical contexts. Main controversies – the relationship between facts and values, essentialism vs. anti-essentialism, voluntarism vs. determinism, and relativism vs. objectivism – are examined from a Catholic perspective that emphasizes how theology and the human sciences “implicate” each other. A Catholic theology of the human sciences is applied to modern and postmodern conditions of life, and contrasted with other Christian as well as non-Christian theologies. Prerequisite: SOCI 1101.
CORE 3794	ANTH 3794		Indigenous People, Conversion, Nation and Empire	In what way does being Christian also signal civic belonging? When conversion to Catholicism occurs in contexts of large colonial projects, often spanning generations or centuries, what happens to the belief systems central to the lives of native or indigenous peoples before colonization? This course will focus on social formations and knowledge systems that shaped native peoples’ actionable responses to projects of conversion, nation and empire. Students will unpack persistent ideological constructs concerning native peoples from the 1500s to the present century, and read works that seek to present a view “from below.”

#### Social Work

CORE 3795	SOWK 3336		Global Justice: Integrating CST Worldwide	Amidst the ongoing global realities of social and political polarization, racial reckoning, and health and environmental crises, what does it mean to work for justice? How can Catholic Social Thought (CST) and social work core values help foster the building of a more global, just beloved community? The See, Reflect, Act Circle of Insight paradigm, inspired by CST core principles, provides the framework for the exploration of global justice at the intersection of CST and core social work values, including: a belief in the inherent dignity of all persons; solidarity; self-determination; subsidiarity; service; centering those most vulnerable; and working for social justice. A case study approach is utilized to examine stories of individuals and communities motivated by CST and social work principles in their work to promote and practice justice globally. Case studies examined include the work and insights of: social workers and Nobel Peace Laureates Jane Addams and Jody Williams; international social worker and Zen Master Thich Nhat Hanh, a Vietnamese Buddhist monk nominated for the Nobel Peace Prize by Rev. Dr. Martin Luther King, Jr.; the Polish Solidarity movement; social worker and Secretary of Labor in the FDR administration, Frances Perkins; Dorothy Day, founder of the Catholic Worker Movement; Martyr and Saint from El Salvador, Oscar Romero; Mairead Maguire, Nobel Peace Laureate from Northern Ireland; and Fathers Phil and Dan Berrigan and the Catonsville 9, who used napalm to burn draft files in protest of the Vietnam War, inviting nations to beat swords into ploughshares. The course invites deeper understanding of the intersection and confluence of CST and core social work values. It also explores creative tensions at this intersection. Finally, it invites constructive, creative, faith-inspired application of these values and principles in the fierce urgency of now.
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**School of Business**

CORE 3810	BINT 3001		Global Business	The thrust of this course is to develop "global business literacy" in students. The focus is on trends and forces that shape international commercial activity and their impacts on business decisions. The topics covered stem from the broad viewpoint of international trade, economics, finance, political and economic geography, risk management, marketing, ethics and international law. These topics are presented from the perspective of a generalist. (The faculty strongly recommends that students complete this course before taking other international business courses in the Stillman School curriculum.
CORE 3811	BINT 6914		Doing Business in Latin America	Travel to different destinations in this region to study the way people live and conduct business. Requirements include pre-trip meetings, lectures during the trip and a final paper or project.
CORE 3812	BINT 4920		Leadership Dvplmt Study Abroad	*not offered*
CORE 3822	BINT 4924	BMGT 3524/ BMGT 7424/ BMGT 4924/ BINT 7424	Doing Business in India	*update cross list* Doing Business in India is open to graduate students from all units of SHU. Recognizing India's rise on the global stage, we designed this course to increase knowledge and understanding of India and other countries in that region of the world. In addition to three weekly sessions in the USA, the course includes lectures, readings, exchanges and travel to the Indian subcontinent for a 9-day period during SHU Spring Break. The course curriculum includes history, culture, economy, politics, sociological and belief systems, and spiritual traditions of the highly diverse people of India. Offered: Spring.
CORE 3828	BINT 4922		Doing Business in Greece	*not offered*
CORE 3842	BINT 4920		Doing Business in Portugal	*not offered*

**School of Diplomacy**

CORE 3850	DIPL 3850		Church, State and Politics in Latin America	This course has two central objectives: (1) to provide students with an understanding of the evolving role of religion in Latin American politics, with a primary emphasis on the role of Catholicism and the Catholic Church from the period of the Second Vatican Council until the present; and (2) to provide students an opportunity to reflect on the normative questions of how religious beliefs and religious institutions should affect politics and of how different political systems and state policies should affect the practice of religion. The major themes, to be examined through both Catholic and nonCatholic perspectives, include the institutional relationship between the Catholic Church and the state, the different political expressions of Catholicism (from those inspired by Liberation Theology to supporters of Christian Democratic or Conservative political parties), the persecution of the Church under certain authoritarian regimes and the Catholic response, the rise of religious and political pluralism, and the role of religion in contemporary politics and public policy.
CORE 3851	DIPL 3851		Religion, Law and War	This course will examine wars of religion and religious views of war. We are living through an era fraught with religious warfare – wars animated by religious conflict and wars that use religious abuse as weapons to demoralize and subdue the enemy. The course will focus on three major religious traditions (Christianity, Islam, and Buddhism) and set in dialogue their respective views of war, assess their contributions to the contemporary laws of war, and examine particular historical episodes of religious conflict – as well as contrary episodes of religious toleration

CORE 3852	DIPL 3852		Catholic Peacemaking	The Catholic Peacemaking course offers an introduction to the understanding and practice of Catholic peacemaking as experienced through the centuries. It focuses on Catholic contributions to a contemporary understanding of peace; the appreciation of the changing context in which this understanding has evolved, especially through the encounter with relevant Catholic Peacemakers; and the identification of peace as a relevant contemporary challenge that must be confronted by all. Each student will present on an historical case. This course will count as a Signature Three Core Course. Prerequisite: CORE 2101. 3 credits
CORE 3853	DIPL 3853		International Organization and the Holy See	Reaching back to early Christianity but stressing the time period from 1870 onward, this course focuses on Vatican diplomacy, the League of Nations, and the United Nations while exploring core questions of the Catholic Intellectual Tradition as they relate to the organization of international affairs.

**College of Nursing**

CORE 3910	NUTH 3020		Religious Values in Healthcare	This course focuses on a discussion of major themes and precepts in Catholic and other intellectual and religious traditions and their application to contemporary health care issues. Emphasis is on how Catholic and other religious and cultural traditions affect and influence people facing various transformative health care issues in their lives.
CORE 3911	NUTH 3891	CAST 3891	Internship in Catholic Studies and Nursing	This course will immerse students in the history of Catholicism in South America and how the Catholic Intellectual Tradition is reflected in health care in Ecuador. Students will have experience in a culture unlike their own, in an effort to engage in a transformative cultural experience that will enable them to become culturally competent practitioners of the future. Students will utilize nursing process and critical thinking skills to provide health care.
CORE 3912	NUTH 4440		Care of Dying: Healthcare Intervention	The focus of this CORE III course is to identify the role of the healthcare provider in the care of the terminally ill and dying patient. Students will develop an awareness of the dying process as a life transition and will discuss biological, psychological, spiritual and religious needs of dying patients and their families. This course will examine the papal doctrines and other religious literature regarding current day ethical issues and practices in the care of the dying patient. Additionally, religious/cultural aspects of the afterlife will be addressed in depth. Oral Communication proficiency course.
CORE 3768	NUTH 3950	CAST 3031	Catholicism, Healthcare and the Human Condition	This course will explore the experiences of both patient and healthcare provider and the relationship between the two. The healthcare encounter (e.g. doctor-patient, nurse-patient) is privileged, unique and multidimensional. The groundwork will be set by study of the human condition and the structure of the healthcare delivery system; students will examine how humans live and how they die revealed by a consideration of disease, socioeconomics, psychology and religion. Our study will be advanced using the tools of art, literature, science and theology.

**Seminary School of Theology**

CORE 3940	THEO 3282	RELS 3451	Morality Through Fiction	This course is centered on the question: How do we learn not only what virtue is but how to be virtuous? In accordance with Catholic Virtue Ethics, this course considers virtue within the framework of character formation and begins with the premise that we can learn how to be virtuous by watching other people's actions and decisions. By giving us a broad lens of human experience, fiction can serve as the primary teacher of virtue. Through reflection on the fiction works of Franz Kafka, Ayn Rand, Ursula Le Guin, Graham Greene, Walter Miller, and Azar Nafisi, in dialogue with various Catholic magisterial documents, for example, Gaudium et spes, Dignitatis Humanae, Evangelium vitae, Deus caritas est, and Lumen fidei, this course will address questions such as: Is all self-sacrifice virtuous? Is luxury necessary for authentic human development? Can governments prevent virtue? Is there virtue in failure? Is there a necessary connection between religion and morality?
CORE 3941	THEO 359		American Hispanic Catholic Spirituality	

**College of Human Development, Culture, and Media**

Education	CORE 3880	CPSY 3300	Institution Imperatives and Globalization	
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CORE 3881	CPSY 3105	Ldrsp Through Service Learning	Learning This course responds to contemporary calls for the development of more informed and civic minded citizenry. Themes (human dignity and economic justice) from documents (U.S. Catholic Bishops Letters, Papal Encyclicals, Councils and Biblical text) related to Catholic Social Teaching (CST) and from other religions will inform and illuminate the purposes and activities of this course as will readings from education concerning caring and social justice. Exploring principles, theoretical and social, that provide the basis for service to others, in discussions and writings, students will consider broad questions that have consequences for real people. Differing perspectives on purposes of and strategies for service will be discussed as well as service learning role models. Throughout the course, students will discuss and experience service as a social action designed to improve a situation in a setting or community by identifying, discussing, analyzing and acting on needs at a local site. 3 credits
CORE 3882	EDST 3900	Comparative Education Studies through Travel Abroad	Students engage in comparative study of formal schooling between the United States and a case study country. The course culminates in a travel segment in which students make firsthand visits to schooling sites in the case study country. By participating in the class, students will enrich their understanding of US formal schooling through comparative analysis, develop familiarity with Catholic Social Teaching in relation to formal schooling, and exercise attitudes consistent with global competence. The course fulfills the university CORE III requirement (as CORE 3882). 3 credits

Communication

CORE 3320	COST 3130	Propaganda, Religion, & War	The course entails a political, historical, and ethical exploration of discursive and visual propaganda. As a form of mass persuasion, propaganda has long been a vital constituent of both religious discourse and the rhetoric of warfare. The course begins with an examination of the emergence of propaganda as a strategic concept in the 17th Century Vatican's response to the Protestant Reformation. It then combines analytical and ethical perspectives on propaganda with a detailed examination of propaganda-like practices throughout history. Such perspectives enable an ethical evaluation of war-related propaganda efforts, such as those enacted by governments in World War I and World War II, as well as more recent propaganda relating to the 9/11 attacks and to the conflicts in Iraq and Afghanistan. Ultimately, students will be able to assess propaganda as a political practice, with an emphasis on communication ethics
CORE 3322	COTH 3682	Religious Experience Stage	An examination of religious traditions, values and beliefs as expressed through theatrical performance. The course centers on examining aesthetic texts and using performance as a method of inquiry. 3 credits
CORE 3342	COTR 3642	The Irish Stage	In theatres throughout Ireland, the Irish stage presents the collective voice of Irish Catholic playwrights. Steeped in myth, ritual, and history, these authors used their plays to examine the rich texture of life woven together by faith, politics, family, and community and, by whose intersection, results in conflicts and choices that reflect a deeper, transcendent meaning. Through the readings of Thomas Merton and examples of ritualistic theatre found in the Bible, the course builds on the lessons of CORE I and II to explore further Catholic principles and intellectual Catholic traditions expressed by themes found in Irish drama. As a CORE III course, students will read Irish plays, view their performances and discuss the common themes of belief, choices and the flaws of motivated reasoning that form biases in poor decisions versus transcendent ones that are the foundation of Irish drama. This course is cross-listed with COTR 3642.